

# Blue Sky Media

## Additional Wedding Options - 2007

**Type of Cost**

**Add:**

**PRODUCTION:**

**Extra Videography Hours** (Beyond the 7<sup>th</sup> hour)  
Upon availability. **Only \$150/hour!**

**Rehearsal Dinner Taping** **\$350**  
Up to 2.5 hours on location; includes editing and incorporating in full video.

**Two Cameras ALL DAY** **\$1500**  
This option will add a multi-camera look to the entire video. Nearly every scene will be taped from two angles... If you have a band, one camera will be on the band, and one will be on the dancers. During the first dance, toasts, cake cutting etc. we'll see the audiences' reaction, etc. We'll cut back and forth just like a live-switched, multi-camera TV program. *This is never a necessity; it's a budget/aesthetic consideration... your primary cameraman will not miss anything if you don't do this.*

**Extra Ceremony Cameras:**  
4<sup>th</sup> Camera for Ceremony **\$400**  
5<sup>th</sup> Camera for Ceremony **\$500**

*Q: Why does the price go up for each camera?*

*A: Each time you add another vantagepoint to consider during post-production, the editing time increases exponentially.*

**Downtime** **\$50/hour**

Let's say there's 2-4 hours of downtime between the end of filming at the Ceremony location and beginning of filming at the Reception location. Of course you don't want your 7 hours to evaporate during this time. With this option, the "Meter" would stop, and you would be charged \$50/hour for the downtime while I wait to resume shooting... A lot cheaper than paying \$150/hour to film the last half of your reception!

**LCD VIDEO PRESENTATIONS:**

*Most reception sites these days rent projectors themselves... check first. If not, we've got you covered.*

**LCD Video Projector Rental** (includes set-up) **\$375**  
This is for the video only. 99% of the time we can patch into the DJ's sound system to Broadcast the audio. If this is not possible, add \$150 for an Anchor PA Portable Sound System.

*\* If there's sufficient downtime, I can set this up in 15-20 minutes and take it down in 10-15 minutes. If your cameraman must keep shooting continuously, you will need a dedicated technician... Call for quote/consultation.*

## POST PRODUCTION:

### Short Version

**\$500**

In most cases the Highlight Montage will more than satisfy the need for an alternative to what is typically a 1.5 hours to 2.5 hour finished video (depending on the length of the ceremony etc.) For those of you that desire a more meaty but abridged version, this is your option! We'll cut the finished video down to within 5 minutes of whatever you request. Usually, clients want a 20-40 minute cut consisting of all the most important events/moments, but minus the long procession, readings, interviews at the reception, some of the speeches, and most of the generic dancing. This option includes consultation to get a feel for what you want in and out... And yes, you will still get the full version.

### Super Photo Montages

When the generic one song/28-35 picture montage won't be enough...

-Examples-

50-60 Pictures

**\$350**

100 Pictures

**\$500**

As you can see, I'm happy to give you a "volume discount." Give me a call with your exact count and I'll quote you.

### Motion Compositing applied to ALL Photo Montage Stills

**Add 50% to the Montage Price**

Popularized by Ken Burns' PBS documentaries... every still will contain some kind of movement relative to the subject matter, including: zooms, tilts, pans and combinations there-of. Between the programming, rendering, and proofing, this is a very time intensive endeavor but will add Emmy Award Winning Production Value to your piece.

### SAVE!!!

IF ALL stills are pre-digitized and delivered on disk or e-mailed to Blue Sky Media, client will receive Half-Off whatever the total Photo Montage price is.

**Minus 50% from Montage Price**

### Proof Option

**\$100**

I get on average one request every two years to edit someone/thing out, so most people will not need this, but for those that want to rest assured, there's this Proof Option. This is not a "custom edit" option. It is merely a chance to check the video and request deletions etc. before we encode and burn the DVDs. If a guest does or says something that is obviously obscene, I will contact you while editing and ask if we should leave the scene in or not, at no charge. This option is really for weeding-out inside jokes, etc. that I didn't catch and/or your grandparents can't hear... *Proof formats available: VHS, or Real Time Encoded DVD.*

\*Changes/deletions requests MUST be sent back within 5 business days of receiving proof.

## MEDIA DUPLICATION:

*With Blue Sky Media you are not penalized for our basic package... {Some of my competitors charge as much as \$500 for an extra DVD after the fact if you initially booked their cheap package}. All Blue Sky Media clients are offered the same affordable rates for extra media regardless of package size. Call or email us for our current Duplication Price,*

### DVCAM Master

**\$200**

This would give you a native DVCAM Digital Tape Master. I want to encourage my clients to get this because we are on the eve of a format war/revolution... So even if you do not opt for the HD Option, if you want to future proof your Wedding Video, you are going to need it.

**Call me if you have any questions about this option, HD or any other option on this sheet. There's an endless number of possibilities, these are only the most common. If you didn't see what you were looking for, give me a call: (760) 747-8489**